**Assignment #1 Website Requirements**

**Written By: Grayson Mountford & Matthew Kettering**

**Class: CWEB195**

**Instructor: Kelci Huang**

**Overview**

Gerald Saul is looking to update and redesign his archived film and photography website:

* <http://uregina.ca/~saulge/saul/>

This website currently has limited functionality, because this is Gerald Saul’s personal website we have more freedom in design and organization for our client. We understand he is an experimental filmmaker and professor and would like to stay true to that. Gerald Saul would also like us to include a form where people may request permission to use his films or videos.

We would like to redesign and update Gerald Saul’s website which is focused on organization, functionality, and creating a form where people can request to use Gerald’s work.

**Project Goals and Objectives**

This project aims to redesign and update Gerald Saul’s website to create an interactive web gallery that showcases his work in a modern and accessible way. The primary objective is to provide easy access to Gerald Saul's material for students, artboards, and other agencies who want to see his work. Additionally, the project aims to create a request form that allows visitors to request permission to use his films or videos on various public occasions.

**Scope of the Project**

The scope of the project includes redesigning and updating the current website to create an interactive web gallery. This will involve creating a modern and accessible design that effectively showcases Gerald Saul’s work. The project will also include creating a form allowing visitors to request permission to use his films or videos.

**Audience Profile**

The primary audience for this project will be students, artboards, and other agencies interested in viewing Gerald Saul's work. Characteristics of the audience include their interest in experimental filmmaking and art, familiarity with modern technology, and the ability to browse and access the website with ease.

**Client Profile**

The client for this project is Gerald Saul. He is an experimental Saskatchewan filmmaker and artist and is currently a professor at the University of Regina in the Department of Media, Art, and Performance. Gerald Saul would like to present his work first and foremost to students and artboards or other similar agencies.

**Risks and Constraints**

Constraints for this project include the need to ensure that all material on the site is copyright-free, or the copyright is owned by the University of Regina. Additionally, the project must be completed within the specified timeline and budget. The site should be accessible to people with disabilities as much as possible. Risks for this project include technical issues with website hosting and design, as well as issues with the copyright and permissions of the material used on the website.